LESSON PLAN

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Lesson plans are subject to change. If you have any questions please feel free to email for clarification

Students will complete vocabulary bellringers intermittently throughout the grading period. CC.1.2.7.J, CC.1.2.8.J

Week of: February 5 - 9, 2024

Day	Standard(s)	Objective(s)	Activities	Evaluations
Monday	 CC.1.3.7.A CC.1.3.7.B CC.1.3.7.C CC.1.3.7.F CC.1.3.7.J 	Students will be able to identify and define vocabulary words; identify elements of foreshadowing and figurative language; identify characters, setting, plot, climax, and conclusion; make inferences based on information within the story; Identify elements of science fiction within a text.	*Blueprint design for Sci-Fi house due *Quiz on Ray Bradbury stories *Read <i>The Run Series</i> #1 and answer questions	Informally evaluated on participation. Formally evaluated on completion of guided notes.
Tuesday	See Above	See Above	*Read <i>The Run Series</i> #2 and answer questions *Begin reading Act One of <i>The Monsters are</i> Due on Maple Street teleplay.	Informally evaluated on participation. Formally evaluated on completion of guided notes.
Wednesday	See Above	See Above	*Finish reading Act One of <i>The Monsters are</i>	Informally evaluated on participation.

			Due on Maple Street teleplay. (If necessary) *Answer Act One questions.	Formally evaluated on completion of guided notes.
Thursday	See Above	See Above	*Read <i>The Run Series</i> #3 and answer questions *Begin reading Act Two of <i>The Monsters are</i> Due on Maple Street teleplay.	Informally evaluated on participation. Formally evaluated on completion of guided notes.
Friday	See Above	See Above	*Read The Run Series #4 and answer questions. *Finish reading Act Two of Monsters on Maple Street teleplay. (If necessary) *Answer Act Two questions.	Informally evaluated on participation. Formally evaluated on completion of guided notes.

ENRICHMENT: All enrichment plans are meant to adhere to GIEP guidelines, including: leadership opportunities within the realms of the classroom, opportunities to work with the other gifted students, additional reading/writing supplements as the teacher sees reasonable, multiple opportunities to contribute to class discussion.

ACCOMODATIONS: All accommodations are meant to adhere to IEP/Ch. 15/504 plans, including: Preferential seating, use of graphic organizers, one-on-one attention and tutoring, task monitoring, and checking for reassurance during all tasks.